



**DX-1601070302040201** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) (W.E.F. 2016) Examination**

**April - 2022**

**English**

*(Women's Empowerment - Feminist Creative Writings)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** All questions carry equal marks.

1 Discuss in detail Atwood's concept of circle in her poem 'The Circle Game'. **14**

**OR**

1 Evaluate Margaret Atwood as a poet. **14**

2 Explain the roles available to women in modern society with reference to Caryl Churchill's play *Top Girls*. **14**

**OR**

2 Analyze the character of Marlene in Caryl Churchill's play *Top Girls*. **14**

3 Comment in detail on the portrayal of women in Ismat Chughtai's *The Quilt and Other Stories*. **14**

**OR**

3 Give an analysis of *The Quilt Stories* that have a political context. **14**

4 Write a detailed note on the influence of the political movement on the youth of West Bengal as depicted in Mahashwetadevi's *Mother of 1084*. **14**

**OR**

- 4 Draw a character sketch of Sujata in Mahashweta Devi's Mother of 1084. **14**
- 5 Write short notes on the following (Any **Two**): **14**
- (1) Tone of Atwood's Poem 'It Is Dangerous to Read Newspapers'
  - (2) Table Scene of Marlene and the Guest women
  - (3) Begum Jan
  - (4) Nandini.
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